

EQUIPMENT NEEDS ASSESSMENT APPLICATION
Fall 2016

Name of Person Submitting Request:	Madeleine Matie Manning Scully
Program or Service Area:	Music
Division:	Arts & Humanities
Date of Last Program Efficacy:	Fall 2015
What rating was given?	Continuation
Equipment Requested	Multiple musical instruments
Amount Requested:	\$44,028.95 (Itemized sheet, attached)
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	Access, Student Success, Community Outreach, Recruitment

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement Additional

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes NO

If yes, what are they? We have received \$5,000 for the purchase of instruments from a donor from the foundation, \$3,500 of it has been spent on a marimba. We look forward to an additional \$3,000 from the Foundation’s recent Gala. The Music Department’s existing budget cannot hope to “grapple” with funding of this size.

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

For twelve years the Music Department has existed as a vocal, choral, operatic music department and did NOT offer any kind of instrumental music ensemble. We referred many students interested in Instrumental music to our sister school, Crafton. Now with the advent of Applied Music Classes (lessons) and a music professor with extensive professional instrumental ensemble experience we are expanding our music program to include wind ensembles, Jazz ensembles, Bands and eventually Orchestras. We are, after many years, returning to a full music offering at SBVC. We now have the highly trained professional faculty, interested students as well as the backing of the campus to pursue our goal of a fully realized music department that offers transfer programs, A.A. programs, job training & preparation for all music students NOT just those interested in Voice! Over a dozen years ago we sold, on E-Bay \$26,000 of school instruments and used the funds to purchase six Clavinova instruments to assist us in piano & vocal instruction. Now it is time for the college to support our return to the instrumental music program that flourished 30 years ago on this campus when there were 6 full time tenured faculty and hundreds of instrumental students! We desperately need substantial funding for instruments that our entering students cannot afford to rent or purchase. Many of our students do NOT own instruments of their own and cannot afford such costs added to other necessary college expenditures.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

One of the departmental goals is "to increase the number of students who identify as music majors". Another departmental goal is to "increase the enrollments in music performance classes". By expanding our music program to include instrumental ensembles we increased the number of students identifying as music majors because all four year schools require ensemble participation every semester for all music majors...vocal & instrumental. Until this time we have been unable to offer such instrumental ensembles and our instrumental students suffered in the transfer process as a result. For us to offer such classes and to teach these instruments our students must either rent or purchase these instruments to participate. Many of our students cannot afford the expense and thus cannot participate. We anticipate with our new course offerings of instrumental ensembles and private instruction classes our numbers in our performances class will rise significantly in the next couple of years!

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

NOTE: Our request for funding reflects the purchase of student quality instruments NOT the much more expensive professional quality instruments to keep the total cost as low as possible. An itemized sheet of the instruments will be attached to this form. The request and all specific information pertaining to both the need for such instruments, their cost & availability, was generated by our newest professor of music, Margaret Worsley. She is a professional musician (San Bernardino Symphony Orchestra, first chair clarinet) as well as an experienced academic who has created, conducted and directed numerous instrumental ensembles throughout Southern California. While Matie Scully prepared this form, all pertinent questions of a specific nature should be referred to Professor Worsley (who will make herself available upon request).

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

The purchase of these very expensive and high quality instruments will of course have the added expenditures for maintenance and repair. It is hoped that the department can absorb such costs the first year until such time that an accurate assessment/evaluation/accounting of cost can be made that is based on experience of care, useage and wear & tear during that time. The department will then come to the college with an accurate appraisal/request for maintenance/repair funding.

5. What are the consequences of not funding this equipment?

The plans for the expansion of the department into the field of instrumental will go awry! The offerings of instrumental ensembles will NOT have sufficient enrollment to maintain their viability. The enrollment in performance classes will diminish. The music department will have to reexamine its goal of providing a 'full fledged music department' and again refer instrumental students to our sister school, Crafton Hills.

Minimum list of instruments for the formation of a Concert Band

Concert Bass Drum, stand (need 1)

- Pearl 32X16 Mahogany drum w/stand **\$1444.00**

Tubas (need 2)

- Student Model: [Yamaha Ybb-105Wc Series 3-Valve 3/4 BBb ...](#) **\$3,687.99**
- Professional Model: [Jupiter 482 Standard Series 4-Valve 3/4 BBb ...](#) **\$5,899.00**

Baritone (need 1)

- Student Model: [Yamaha Yep-201 ...](#) **\$1,939.99**
- Professional Model: [Jupiter JEP1120 ...](#) **\$3,999.00**

Trombones (need 2)

- Student Model: [Yamaha Ysl354 Student ...](#) **\$699.99**
- Professional Model: [King King Professional ...](#) **\$2,019.00**

Baritone Sax (need 1)

- Student Model: Yamaha YBS-52 Intermediate Baritone Saxophone Standard **\$5,200**
- Professional Model: [Yamaha Ybs62s ...](#) **\$9,128.99**

Tenor Sax (need 1)

- Student Model: [Yamaha Yts-26 Student ...](#) **\$1,799.99**
- Professional Model: [Selmer Reference 54 ...](#) **\$8,119.00**

Alto Saxes (need 2)

- Student Model: Conn-Selmer AS711 Prelude Alto Saxophone **\$819.00**
- Professional Model: Buffet 400 Series **\$2,500.00**

F/B-flat French Horns (need 2)

- Student Model: Single Horn in F [Yamaha Yhr314 Standard F ...](#) **\$2,249.99**
- Professional Model: Double Horn In F/B flat: [Holton H379 Intermediate French Horn](#) **\$3,449.00**

B-flat Clarinets (need 4)

- Student Model: Yamaha Ycl 450 B flat clarinet **\$1,300.00**
- Professional Model: Buffet R-13 **\$3,500.00**

E-flat Clarinet (need 1)

- Professional Model: Buffet E-11 **\$1,000.00**

Bass Clarinet (need 1)

- Student Model: Yamaha Ys 1221 Low E-flat Standard Bass Clarinet **\$2,200.00**
- Professional Model:

4 Flutes

- Student Model: Yamaha YFL 221 **\$530.00**
- Professional Model: Pearl 795 Elegante series **\$2500.00**

1 Piccolo Flute

- Student Model: Pearl PFP 105E **\$1,000.00**
- Professional Model: Bulgheroni Como Piccolo **\$3,000.00**

Trumpets (need 4)

- Student Model: Yamaha YTR 2330 **\$1200.00**
- Professional Model: Bach Stradivarius model 37 **\$2800.00**

Oboe (need 1)

- Student Model: Yamaha YOB-241 **\$2800.00**
- Professional Model: Buffet Crampon 4052 **\$4000.00**

Bassoon (need 1)

- Student Model: Amati ABN-32-MS **\$4000.00**
- Professional Model: Fox Renard 240 **\$9000.00**